

MAR 11 1925

-342

©CIL 21231 ✓

✓ FAST FIGHTIN' ✓

Photoplay - 345 clippings

Story by A.E. Sennas ✓ ✓

Author of the photoplay (under section 62)
Artclass Pictures Corporation of U.S.

MAR 11 1925

©CLL 21231

BUDDY ROOSEVELT

IN

"FAST FIGHTIN'"

CAST

THE COWBOY	BUDDY ROOSEVELT
The Girl.	Miss Nell Brantley
The Man.	Joe Rickson
The Other Woman.	Miss Emily Barrye
The Boy.	Sherry Tansey
The Mother	Emma Tansey
The Sheriff.	Leonard Trainor

Presented by.	Lester F. Scott, Jr.
Direction.	Richard Thorpe
Story.	A.E. Serrao
Photography	Ray Ries
Produced by	Approved Pictures Corp.

S Y N O P P S I S

In a peaceful little Western village a stranger rides into town and, dismounting, ties his horse at the town hitching post beside another very beautiful mount. Buddy Rawlins, the stranger, shows his admiration for the horse, and as he compares the two animals he speaks in unfavorable terms of the latter to his horse, Pardner. Rose Morrison, owner of the horse, who has been watching the scene with a bit of amusement, comes up to her horse and Buddy realizing she has overheard his remarks is somewhat abashed and apologetic. As they stand talking their attention is directed to a man and a girl who are arguing. The girl cringes as the man roughly takes hold of her arm, pulling her along. Buddy seeing this goes up to the man, Joe Weed, and taking him by the shoulder breaks his hold on the girl. Buddy tells him that is not the way to treat a lady and, when Joe insinuates she is not a lady, Buddy knocks him down and thoroughly thrashes him.

Being told that the Morrison ranch is in need of another hand, Buddy rides over to the ranch to get the job. He goes to the office of the ranch and as he is about to enter he hears voices inside. He stands at the side of the office listening as a young man comes out, mounts his horse and rides away. Buddy enters and meets none other than Rose Morrison, the owner of the beautiful horse which he had admired. He asks for the foreman and Rose tells him she is. She is just putting a roll of bills into the safe and Buddy in a precautionary manner asks her if it is not a lot of money to keep in the office. She pays little attention to his remark. Buddy

is hired for the job and that afternoon rides out to inspect the fencing on the ranch. He stops to repair a damaged place and overhears Joe and Sadie, who have secreted themselves in some bushes, discussing the fact that Rose's brother, Bob, will soon be there to meet Sadie with more money. Bob rides up and Sadie hearing him coming, goes to meet him, while Joe urges her on, but remains out of sight. Bob tells her he could not get the money as his sister would not let him have it. Sadie pleads with him to get the money, and suggests that he take it out of the safe, as she must have it to go away, indicating at the same time that if he fails complications will follow that are certain to prove embarrassing to him. Bob agrees and starts back for the ranch. Buddy having heard the conversation, goes over to Sadie upbraiding her, and Joe, watching from the bushes, sneaks up on Buddy, knocks him down and ties him up.

Buddy left alone, and tied, whistles to his horse, Pardner, who comes to Buddy and tugs at the ropes until the knot slips. Buddy frees himself, mounts and rides for the ranch.

That night Buddy arrives at the Ranch just in time to see Bob enter the office. Buddy goes to the side of the office and listens cautiously, then goes in as Bob stands at the opened safe with the money-box in his hand. The light in the office has attracted Rose's attention and she comes to the office to investigate. Suspecting that Rose is coming, Buddy takes the money away from Bob, as Rose opens the door and demands an explanation. Buddy holding the money has nothing to say, while the brother pointing to Buddy, says the evidence is quite complete. Rose angrily takes the money from Buddy and tells him if he does not want the sheriff to know about it he better clear out, and Buddy seeing no other alternative, leaves.

The next morning Joe upbraids Sadie for not having the money and she tells him there was some sort of a mix-up and Bob could not get it. Joe then tells her to send Bob to him to borrow the money, which she does. Joe tells Bob he hasn't the cash but he has some cattle he would like to sell and if he ~~wants to buy~~ does he will let him have the money. Bob tells him his sister wants to buy some cattle and immediately calls her on the telephone and tells her Joe has some cattle to sell. Rose immediately starts out for Joe's ranch. Buddy who has been listening to the conversation between Bob and Joe, sees Joe leave and goes at once to Bob, making him confess what it is all about. Bob explains to Buddy he only wants enough money to give Sadie so she can go away. Buddy says he will let him have it and they go to the railroad station to telegraph for the money. Buddy enters the station while Bob waits outside. The sheriff is at the station when his deputies come up to him and excitedly explain that the three hundred head of cattle carrying the BR brand which were stolen up North are over at Joe's ranch. Bob stands by listening keenly and realizes his sister is on her way to buy the stolen cattle. The sheriff and posse start for the ranch. Bob rushes up to Buddy and tells him what he has overheard. Buddy, thinking quickly, decides to act and mounting his horse, rides out.

In the meantime, Rose has arrived at Joe's ranch and they are about to close the deal for the sale of the cattle. Rose counts out the money and puts the remainder back into her bag. Joe, greedily looking at the money being put away, decides he will take it all, and a struggle follows. Buddy reaches the ranch and going to the corral discovers the cattle carrying his own BR brand. He hears a scream and runs to the house. The doors are locked but he reaches the inside by jumping thru a window. Joe swings a chair at Buddy, but misses him. A terrific fight follows. Joe sees the sheriff and party coming, and awaiting his chance, he breaks away from Buddy and mounting his horse, rides out. Buddy starts after him. The sheriff and party come in and Rose tells them Joe has just escaped. They all ride out in pursuit.

Sadie, on her way to the station, meets Bob. She tells him she is sorry but that Joe has forced her to do it. She boards the train as it is leaving.

Buddy is riding after Joe. Joe catches the train and jumps on. Buddy is unable to overtake him. He sees a tunnel in the distance and starts up the mountain side. He comes to the other end of the tunnel and as the train passes through, Buddy jumps onto it and makes his way into the train thru, an open window. He sees Joe and, grabbing him, they fight. They fall from the train and roll down an embankment, fighting. Buddy knocks Joe out as the sheriff and posse with Rose come in. Buddy Explains he had a tip that his cattle were down here and followed it up. Rose goes to Buddy and tells him she is sorry about last night, but it was easier to believe in a brother than a stranger. Sheriff takes care of Joe, while Rose walks down the road with Buddy.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress